



## ART IN MOTION (AIM) 2026-27 SEASON

We are pleased to welcome new and returning dancers to the AIM family for the 2026-27 season!

Whether you're stepping into your first pair of ballet slippers or returning for another year of exciting growth, AIM is your home for creativity, growth, and unforgettable memories. Our studio is more than just a place to dance, it's where confidence is built, friendships are formed, and the joy of movement comes alive.

### DIVISIONS

**Mini Division** | Designed especially for our youngest dancers, the AIM Mini Series is a fun and welcoming introduction to dance! Choose from Parent & Tot to Mini classes focused on movement, music, coordination, creativity and building confidence in the studio.

**General Division** | Perfect for dancers who want to explore the joy of movement in a fun, uplifting environment. Starting at age 3 and up, these classes are designed to foster creativity, self-esteem, and a lifelong love of dance.

The General Division focuses on building foundational techniques in a fun, supportive environment. Dancers will explore various dance styles while developing confidence, musicality, coordination, and team spirit.

All General Division dancers in Saturday Ballet & Jazz classes will perform in our exciting Year-End Recital at REM Lee Theatre!

**Company Division - Contemporary Collective** | For dancers ready to take their training to the next level, ready to push boundaries and grow artistically. Our Company Division is designed to elevate commitment, discipline, and performance. Participation is by recommendation or application. See our Company Package for more information.

### DISCIPLINES

**Ballet** | The foundation of all movement, focusing on grace, alignment, and discipline. AIM teaches the Royal Academy of Dance (RAD) syllabus.

**Jazz** | High-energy and expressive, jazz emphasizes rhythm, musicality, and dynamic movement. AIM jazz classes follow the ADAPT syllabus.

**Modern** | A contemporary fusion of strength and emotion, modern dance explores creative shapes, grounding, and expressive storytelling.

**Hip Hop** | An upbeat, stylized discipline where dancers learn rhythm, groove, and the cultural foundations of hip hop dance.

**Tap** | Make music with your feet! Tap dance sharpens rhythm, timing, and musicality.

**Acro** | A fusion of dance and acrobatics that builds flexibility, strength, balance, and tumbling skills, all while emphasizing safe progressions and fluid transitions.

**Stretch & Strength** | A conditioning class focused on flexibility, core control, and injury prevention for all dancers.



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### MEET OUR FACULTY

Our passionate team of instructors is dedicated to helping every dancer achieve their personal best in a supportive, creative, and empowering environment.

Our teachers are more than instructors, they are mentors, motivators, and role models. With diverse experience and a shared passion for dance, they help every student grow in both skill and spirit. Read all about our amazing team in the Faculty Bios section!

### COMMITMENT & ATTENDANCE

At AIM, we believe that consistency leads to confidence and growth. Dance is a progressive art form, and regular attendance ensures dancers develop skills steadily while building muscle memory, teamwork, and performance readiness.

- Dancers are expected to register for and commit to the full dance season (September–May).
- Missed classes can disrupt progress, especially in choreography-heavy months leading up to performances or competitions.
- If a student misses more than three classes, they may be removed from recital or competition routines at the discretion of the teacher.
- Tardiness and frequent absences may impact class cohesion and readiness for performances.

We value your commitment and are here to support dancers every step of the way.

### STUDIO ETIQUETTE & COMMITMENT

At AIM, we foster a studio environment built on respect, accountability, and a shared love of dance. To help dancers succeed and feel confident, we ask that all students follow these simple, meaningful guidelines:

- **Respect for Your Instructors:** Arrive with a positive attitude, ready to learn. Respect is shown by being attentive, quiet when needed, and open to feedback.
- **Be On Time:** Punctuality is part of preparation. Arriving late disrupts the class and puts dancers at risk of injury due to missing the warm-up. Dancers in Beginner to Level 1 should arrive at least 5 minutes early; Level 2 and up should arrive 15 minutes prior.
- **Come Prepared:** Full dress code is expected at every class, with hair secured appropriately (ballet buns for Ballet, Modern and Acro, neat ponytails or buns for Jazz, Hip Hop & Tap). Please remove jewelry for safety and bring all necessary dance shoes.
- **Phones Away, Minds Engaged:** Phones must be silenced and stored away before class. Let's be present in the moment, focusing on the training.
- **Studio Loyalty & Focus:** AIM dancers are expected to train exclusively at AIM throughout the season. This allows our faculty to invest fully in your dancer's growth. Students from other studios are welcome to join AIM for a season before deciding if they'd like to commit fully.
- **Community Openings:** All local dancers are welcome at AIM workshops and summer intensives, regardless of studio affiliation.

By following these expectations, we create a space where dancers can feel safe, respected, and productive for everyone.



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### ILLNESS / INJURY POLICY

If your dancer is unable to participate due to injury or illness for a prolonged period, a doctor's note and treatment plan will be required. Refunds may be issued based on the duration and nature of the absence. The dancer should also refrain from participating in other sports or physical activities during recovery.

### DRESS CODE

AIM has a standard dress code for all levels, and all students are required to follow the appropriate dress code for each class. Proper attire supports discipline, safety, and freedom of movement and helps create a focused learning environment.

Dress code items, including leotards, tights, and ballet, jazz, tap, and character shoes, are available through AIM. Sizing samples are available at the studio, and order forms can be found on our website. AIM store hours: Saturdays from 9:00 am–12:00 pm.

#### BEGINNER & JUNIOR

Ballet – GIRLS:

- Capezio Pink Short Sleeve Leotard #CC400-C
- Capezio tights (Dancers Pink)
- Pink leather full-sole ballet slippers
- No ballet skirts or accessories

Ballet – BOYS:

- Capezio Fitted Crew Neck White T-shirt #10358
- Black fitted leggings
- Black ballet slippers

#### LEVEL 1 & 2

Ballet, Jazz, Tap – GIRLS:

- Capezio Lavender High-Neck Tank Leotard #CC201-C
- Capezio tights (Dancers Pink)
- Pink leather full-sole ballet slippers, black jazz shoes, black tap shoes
- Optional black jazz pants or shorts (no logos/stripes)

Ballet, Jazz, Tap – BOYS:

- Capezio Fitted Crew Neck White T-shirt #10358
- Black fitted leggings, black jazz pants
- Black ballet slippers, black jazz shoes, black tap shoes

#### LEVEL 3, 4, 5

Ballet, Jazz, Tap – GIRLS:

- Capezio Navy High-Neck Tank Leotard #CC201-C or Capezio Black Camisole Leotard with Bratek #MC110 (Black Level 4/5 only)
- Capezio tights (Dancers Pink)
- Pink ballet slippers; demi-pointe/pointe shoes as recommended, black character shoes (½" heel), black jazz shoes, black tap shoes
- Black character practice skirt



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- Optional black jazz pants or shorts (no logos/stripes)
- Company Dancers need a practice lyrical skirt

### Ballet, Jazz, Tap – BOYS:

- Capezio Fitted Crew Neck White T-shirt #10358
- Black fitted leggings, black jazz pants
- Black ballet slippers, black jazz shoes, black tap shoes

### SENIOR

#### Ballet, Jazz, Tap – GIRLS:

- Capezio Black Camisole Leotard with Bratek #MC110
- Capezio tights (Dancers Pink)
- Pink ballet slippers; demi-pointe/pointe shoes as recommended, black jazz shoes, black tap shoes
- Optional black jazz pants or shorts (no logos/stripes)
- Company Dancers need a practice lyrical skirt

#### Ballet, Jazz – BOYS:

- Capezio Fitted Crew Neck White T-shirt #10358
- Black fitted leggings
- Black ballet slippers, black jazz shoes, black tap shoes
- Black jazz pants

**Hip Hop** | Loose-fitting t-shirt, shorts, pants, or leggings. Non-marking runners.

**Modern** | Ballet attire, bare feet.

**Acro** | Ballet attire, bare feet, any clothing over a bodysuit must be tight fitting (i.e. leggings, biker shorts)

**Stretch & Strength** | Comfortable, form-fitting dancewear. Bare feet or socks.

### INSURANCE

AIM has liability insurance with regard to personal injuries. There will be a charge to each student payable at the time of registration to cover the costs of the insurance for the dance programs.

AIM and its instructor(s) are not liable for personal injuries or loss of or damage to personal property. Please inform the instructor(s) of any physical limitations your child may have. AIM cannot dispense any type of medication.

### SCHEDULE

All schedules are subject to change without notice. A minimum number of students is required for each class. If minimum class levels are not met, the schedule will be adjusted. There will normally be no general division dance classes on statutory holidays, winter break, spring break or during competition weeks.

Company dancers and those participating in music festivals will have scheduled classes or travel during Easter and/or spring break.



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### PAYMENTS

Tuition is based on the full year (Sep through May), not by individual class or by the month; this includes all costs, including class prep time. Therefore, there is no discount for short months (i.e. Christmas, Spring Break). September tuition fees are payable at the time of registration through the Studio Pro app. Monthly invoices will be issued for tuition from Oct 1 through May 1. Students must be fully registered and payment arrangements settled to be admitted to the first class. No exceptions will be made.

#### Registration Fees

\$26.25 per student must be paid at the time of registration (inc. GST)

#### Insurance Fees

\$52.50 per student must be paid at the time of registration (inc. GST)

#### Class Photos & Year-End Video

All AIM dancers will receive a professional class & individual photo and a copy of the Year-End Recital digital file. This cost is paid at the time of registration and is not optional. The cost is \$52.50, including GST.

NOTE: The three above fees will be combined when you register and show as one Registration fee of \$131.25.

#### Tuition Payment Options

When registering for the season, families are required to pay their registration fees and first month's tuition within 7 days of submitting their online registration. This 7-day grace period allows families the flexibility to pay by e-Transfer (EMT), cash, or the AIM Pre-Authorized Payment (PAP) Plan directly to the studio, avoiding Studio Pro Merchant Service processing fees.

If payment has not been received within the 7-day grace period, your registration will remain unpaid and may be cancelled or your dancer's spot released. Families wishing to pay by credit or debit card through the Studio Pro Parent Portal may do so at any time; however, Studio Pro Merchant Service processing fees (2.4% per transaction) will apply.

#### Monthly Tuition

Monthly tuition invoices are due on the 1st of each month. Late payments will be subject to finance charges. To avoid missed payments, we strongly recommend enrolling in one of the following payment options:

- Studio Pro AutoPay (credit or debit card through the Parent Portal – merchant processing fees apply)
- AIM Pre-Authorized Payment (PAP) Plan (direct bank withdrawal on the 1st of each month with no merchant processing fees)

Families wishing to enroll in the AIM PAP Plan should request and complete a PAP authorization form prior to the start of the season.



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### Family Plan

A family plan will be given to each child registered after the first child. A 15% discount will be applied to monthly tuition fees. Each family member will need to calculate their allotted hours per week; family hours should not be combined.

### FEE STRUCTURE

| Hrs/Week | Monthly Fee |       |          |
|----------|-------------|-------|----------|
|          |             | 7.25  | \$220.00 |
| 0.5      | \$75.00     | 7.5   | \$225.00 |
| 0.75     | \$75.00     | 7.75  | \$230.00 |
| 1        | \$90.00     | 8     | \$235.00 |
| 1.25     | \$95.00     | 8.25  | \$240.00 |
| 1.5      | \$100.00    | 8.5   | \$245.00 |
| 1.75     | \$105.00    | 8.75  | \$250.00 |
| 2        | \$115.00    | 9     | \$255.00 |
| 2.25     | \$120.00    | 9.25  | \$260.00 |
| 2.5      | \$125.00    | 9.5   | \$265.00 |
| 2.75     | \$130.00    | 9.75  | \$270.00 |
| 3        | \$135.00    | 10    | \$275.00 |
| 3.25     | \$140.00    | 10.25 | \$280.00 |
| 3.5      | \$145.00    | 10.5  | \$285.00 |
| 3.75     | \$150.00    | 10.75 | \$290.00 |
| 4        | \$155.00    | 11    | \$295.00 |
| 4.25     | \$160.00    | 11.25 | \$300.00 |
| 4.5      | \$165.00    | 11.5  | \$305.00 |
| 4.75     | \$170.00    | 11.75 | \$310.00 |
| 5        | \$175.00    | 12    | \$315.00 |
| 5.25     | \$180.00    | 12.25 | \$320.00 |
| 5.5      | \$185.00    | 12.5  | \$325.00 |
| 5.75     | \$190.00    | 12.75 | \$330.00 |
| 6        | \$195.00    | 13    | \$335.00 |
| 6.25     | \$200.00    | 13.25 | \$340.00 |
| 6.5      | \$205.00    | 13.5  | \$345.00 |
| 6.75     | \$210.00    | 13.75 | \$350.00 |
| 7        | \$215.00    | 14    | \$355.00 |

Dancers will not be permitted to participate in class with unpaid tuition.

There will be a \$42.00 fee for all NSF and/or stop payments. (inc. GST)

There will be a 2.5% finance charge applied to all overdue invoices.

Please apply 5% GST to all tuition payments.

### COSTUMES

**General** | All General Division recital costumes will be \$120.75, including GST. This fee is payable at the time of registration.

**Company** | \$105.00 (including GST) costume deposit is required for each group piece. These deposits are payable at the time of registration. We will do our best to minimize costume costs and re-use costumes for solos and groups, but please see the Company budgeting for what can be expected.



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### PERFORMANCE OPPORTUNITIES

#### **Year End Recital – Sunday, May 30, 2027**

Our General Division dancers will be given the opportunity to showcase their talent and progress at the AIM Year End Recital.

All students registered for Saturday General Division classes (Ballet & Jazz) will participate in the AIM dance recital. Please advise at the time of registration if your child is unable to participate in the above performance. All participating students in the General Division must purchase a costume(s) for the recital, for ballet and jazz.

We often add Hip Hop, Tap or Modern from weekday classes, and if so, costume costs are kept to a minimum and invoiced at that time.

#### **Company Division**

Dancers may be recommended or apply to join the Company Division. All participants must be fully enrolled in the General Dance Program. Being part of the Company Division will involve extra dance hours and great dedication from both the dancer and the parents. Each year's festivals and performance opportunities will be outlined in the Company Division Package. Attendance in General Division will affect Company placements.

Dance events AIM promotes participation in:

- Power Dance Convention – November 28-29, 2026 - Richmond, BC

Competitions/Festivals AIM company dancers will participate in:

(anticipated dates/locations, subject to change)

- Prince George Dance Festival – March 13-20, 2027 | Prince George, BC \*\*Note - not Spring Break
- Pacific Northwest Music Festival – April 7-13, 2027 | Terrace, BC
- BC Annual Dance Competition – May 2-8, 2027 | Prince Rupert, BC



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### Instructor Bios

#### **Emily Hart | Member CDTA Ballet, Jazz, ADAPT TTC Ballet, Jazz, Modern, Hip Hop, Tap, Stretch & Strength**



Emily Hart is an Art in Motion alumni with over 17 years of dance training in the Terrace community, including 15 years with Northern Conservatory of Dance and Art in Motion. Her training encompasses ballet, jazz, lyrical, contemporary, modern, tap, hip-hop, and musical theatre.

In 2012, Emily relocated to Vancouver to further her training at Harbour Dance Centre, where she was selected for the Intensive Training Program and subsequently The Source Dance Company. These programs provided extensive opportunities in professional training, choreography, performance, and commercial dance. Her performance credits include Vancity Project 5 & 6, Building Dreams Performance, the 2014 Vancouver Aquarium expansion opening ceremonies, The Source Dance Company's production of "West Side Story", multiple commercial productions, and video work with Marianas Trench.

Emily brings 12 years of choreography experience, working with soloists, duos, and groups across a range of styles and levels. Her approach to choreography emphasizes musicality, movement quality, storytelling, and performance, while supporting each dancer's individual development. As a Northern dancer herself, Emily has a strong connection to the Northern dance community and understands the unique opportunities and challenges that come with pursuing dance in the North. She is passionate about providing dancers with quality training and mentorship while encouraging them to pursue opportunities both within their communities and beyond. Emily has completed the three-year Teacher Training School through the ADAPT Syllabus under the direction of Mr. and Mrs. Foley. Professional development is an important part of Emily's commitment to teaching. She prioritizes continuing education and participates in professional development opportunities each year to stay current, informed, and continually expand her knowledge as a dance educator.

Emily is excited to bring her professional training, choreography experience, and passion for dance to the AIM community, helping dancers develop strong technique, confidence, discipline, and a lasting appreciation for the art of dance.

#### **Brianna Onstein | Acrobatic Arts Certified**



#### **Ballet, Jazz, Modern, Hip Hop, Acro, Stretch & Strength**

Brianna, an Art in Motion alumna, has immersed herself in the world of dance for over fifteen years, honing her skills through extensive training and competition in Terrace. During her years at AIM, she trained in a wide variety of styles including ballet, jazz, modern, hip hop, lyrical/contemporary, and acrobatics/gymnastics.

In 2022, Brianna continued her dance journey in Vancouver at Harbour Dance Centre after successfully auditioning for the Intensive Training Program for the 2022/23 season. Throughout the program, she dedicated countless hours not only to dance, but also to singing, acting, and choreography, expanding her understanding of the commercial dance industry. Brianna was also selected to participate in Platform on Camera, a program designed to





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support young dancers entering the film and television industry, where she gained valuable experience dancing on set and attending professional seminars.

Brianna travelled to London, England, where she trained under Christie Lee Manning in House of Jazz's professional jazz program. During her time abroad, she immersed herself in the style, history, and technical foundations of jazz dance while continuing to grow both personally and professionally.

In 2025, Brianna also completed her Acrobatic Arts Certification, further expanding her training and teaching knowledge.

Brianna has been teaching at AIM for the past couple of years and is passionate about sharing her love of dance with the next generation of dancers. She is excited to continue bringing the skills, experiences, and inspiration she has gained throughout her dance journey back to the AIM studio where her own dance story began.

### **Lexi Shinde | PBT Certified**

#### **Ballet, En Pointe, Stretch & Strength, Modern, Jazz**



Lexi began her dance journey with Art in Motion at the age of three. She eagerly stepped into her first dance class and discovered a lifelong passion that would shape her artistic path. For fifteen years, Lexi immersed herself in the world of ballet, jazz, and modern dance under the guidance of Art in Motion. With each graceful movement and dedicated practice session, she honed her technical prowess, nurtured her artistic expression, and cultivated a deep love for the art form.

Lexi's talent and commitment propelled her to remarkable heights, earning her the prestigious honor of being selected as a provincial ballet delegate at Performing Arts BC. This recognition showcased her exceptional skills and dedication to the craft, a testament to the countless hours she devoted to perfecting her technique.

In her pursuit of excellence, Lexi undertook the Intermediate and Advanced Foundations Royal Academy of Dance (RAD) exams, further solidifying her mastery of ballet. These rigorous examinations served as milestones, marking her progression, and demonstrating her unwavering commitment to artistic growth. Driven by her thirst for knowledge, Lexi embarked on her latest endeavour, pursuing the PBT teaching certification. This valuable certification expanded her teaching repertoire.

Having witnessed the evolution and growth of Art in Motion since its inception, Lexi returned to the studio in 2022, not only as a distinguished alumna but also in a teaching capacity. With passion and dedication, she seeks to instill in her students the same love for ballet that has fueled her own artistic journey.



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### Stephanie Raposo | iTap Certified Tap



We look forward to another wonderful year of dance!

Stephanie is thrilled to be teaching tap at Art in Motion. With an extensive background in various dance styles, including Ballet (RAD method), Tap (CDTA method), Contemporary, Jazz, Lyrical and Musical Theatre. Miss Stephanie's knowledge and experience are vast and diverse.

Stephanie's dance journey began at the age of 4 at the esteemed R&S School of Dance, where she trained under some of the industry's best. Her mentors included award-winning choreographers, dance examiners, and renowned adjudicators such as Shirley Ray, Senga Cowie, Stacy Cole, and Ronelle Roode-Brothers. She additionally participated in training, workshops and choreography opportunities with globally recognized artists. These included Stephen McAteer of Riverdance, Kelly Konno, Dorie Konno and legendary tap artists Malcolm Gale, William Orlowski, and Brenda Bufalino.

Although dance took a back seat as she grew her family, tap remained close to her heart as she participated in several adult competitive groups throughout the Vancouver area.

Since moving to Terrace, Miss Stephanie is thrilled to be pursuing teaching tap while continuing her own personal tap education. In the summer of 2024, she completed her iTap Level 1 Teacher certification with Tap artist, Hillary-Marie and aims to motivate her students to achieve their own goals by inspiring them through her own journey. Stephanie believes in the transformative power of dance at any age, not just within the studio walls, but in life, and she is dedicated to making a lasting impact on her students' lives through her teaching.

### Britta Nordean | Yoga Instructor Stretch & Strength



Meet Britta, a dedicated yogi and certified yoga teacher with a passion for helping others connect with their bodies through movement and breath. Since 2003, Britta has been immersed in the world of yoga, finding solace and inspiration on the mat.

In 2020, Britta achieved her 200-hour certification with Yoga Alliance, solidifying her commitment to her practice and paving the way for her teaching journey. Eager to deepen her knowledge and expand her skill set, she pursued additional training in various specialties, including yin yoga, flexibility, back bending, inversions, and arm balances. These specialized trainings have equipped Britta with a diverse range of tools to guide her students through transformative and empowering yoga experiences.

Driven by her thirst for growth and education, Britta is currently on the path to completing her certification in Pilates and Barre. This endeavour allows her to explore new avenues of movement and enhance her teaching repertoire, providing her students with a holistic approach to physical fitness and well-being. Beyond her commitment to yoga, Britta is thrilled to share her love of the



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practice with dancers this season. Recognizing the immense benefits stretching can bring to dancers' bodies and minds; she is excited to help them enhance their flexibility, strength, and overall performance.

### **Bianca Reniero**

#### **Ballet, Jazz, Modern, Hip Hop**

Bianca began her dance journey at the age of four in Terrace, BC, where she was born and raised. Over the next fifteen years, dance became a major part of her life as she trained, performed, and developed both as a dancer and teacher. Throughout her dance journey, she spent several years teaching and assisting classes, where she discovered a passion for mentoring and inspiring younger dancers.

Bianca has trained in a variety of styles, with a particular love for jazz, hip hop, contemporary, and lyrical. She is drawn to jazz for its energy, performance quality, and confidence on stage, while contemporary and lyrical allow her to connect with movement through emotion, flow, and storytelling. Alongside her studio training, Bianca successfully completed CDTA Ballet examinations throughout her dance education, helping build a strong technical foundation and versatility as a dancer.

In 2020, Bianca was accepted into both the ITP Dance Program and Ballet Jörgen programs, opportunities that reflected her dedication and passion for dance.



Having grown up in Terrace, Bianca is excited to give back to the dance community that helped shape her. She looks forward to sharing her knowledge, creativity, and love of dance with the next generation of dancers while fostering a positive environment where dancers can build confidence, express themselves, and grow both inside and outside the studio.

We are excited to welcome Bianca to the AIM teaching team and look forward to having her share her passion and experience with our dancers this season.

### **Kira MacDougall**

#### **Ballet, En Pointe, Modern, Tap**



Kira has always had a strong passion for dance. From the moment she stepped into the studio at eight years old, she knew dance would become an important part of her life. She has trained in a variety of styles including jazz, tap, ballet, modern, contemporary, and hip hop, with ballet always holding a special place as her favourite discipline. In 2021 and 2022, Kira was honoured to be selected as a Provincial Ballet Delegate with Performing Arts BC.

Following her graduation in 2023, Kira travelled to Toronto to train and perform in the Kylie Thompson Creative Workshop, where she had the opportunity to work with renowned dancers and choreographers including Emily Spearing, Darryl Tracey, and Kylie Thompson.

Kira has completed Jazz, Ballet, and Medal examinations through the Canadian Dance Teachers Association and is currently working toward her CDTA teacher certification. Kira has been teaching dance for the past four years and loves sharing her passion for dance with young dancers. Outside



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of the studio, she is pursuing a degree in Social Work with hopes of working with youth in the community. We are excited to welcome Kira to the AIM teaching team and look forward to having her share her passion, knowledge, and love of dance with our dancers this season.

### **Deana Slack**

#### **Ballet, Jazz, Lyrical, Contemporary, Musical Theatre, Stretch & Technique**



Deana brings more than 35 years of dance teaching, choreography and professional performance experience to Art in Motion. Beginning her dance training at age six, she has trained in a wide variety of disciplines including RAD ballet, jazz, lyrical, contemporary, modern, musical theatre, tap, hip hop, song & dance and vocals.

Throughout her teaching career, Deana has worked with numerous dance studios throughout British Columbia and Alberta and previously owned and operated her own studio, Dance Worx, where she trained and mentored dancers, many of whom went on to pursue professional careers. She has extensive experience preparing competitive dancers and has received numerous awards for her choreography.

Deana also brings a wealth of professional performance experience to the studio. Her career has included performances at Expo '86 and the Tribute to Rick Hansen, work with Paula Abdul, music videos and theatrical productions. She toured throughout North America, Australia and Asia with Sixties Mania before performing with the production in Las Vegas. Deana later wrote, choreographed and performed in her own Las Vegas production, Reflexions.

After recently relocating to Terrace, Deana is excited to return to teaching and share her experience with AIM dancers. Her passion for dance has remained at the heart of her career, and she looks forward to helping dancers strengthen their technique, confidence and performance skills. We are excited to welcome Deana to the AIM teaching team and look forward to the knowledge and experience she will bring to our dancers this season!